



Stanko Abadzic's photographs remind me of a fusion of the street work of Henri Cartier-Bresson and the mystery of Andre Kertesz's early Hungarian images. Abadzic's images have that Eastern European sensibility that manages to imply that there is a sense of magic and awe in ordinary events, while at the same time capturing the instant in time that makes great photography so fascinating.

Alex Novak, Vintage Works, USA

KADAR
▶▶▶ 36

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Stanko Abadžić

GRADOVI

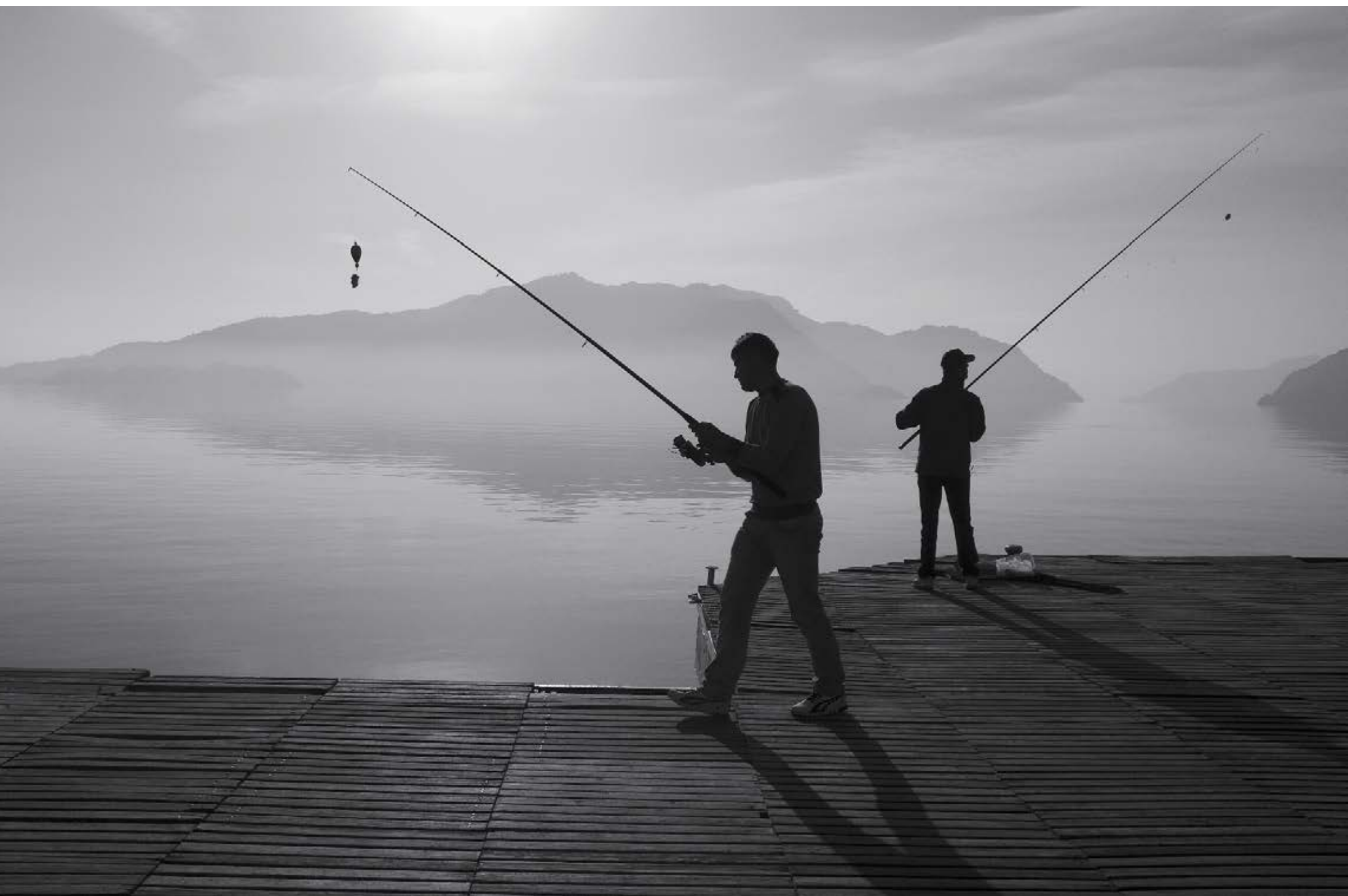
KADAR
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Ć
GRADOVI
Ž
ABADŽIĆ

Sinu Srdjanu.

For my son Srdjan.



Marmaris

STANKO ABADŽIĆ

CITIES

Nemam poruku, ne propitujem ništa, samo fotografiram.

Stanko Abadžić

I don't have a message, I don't question anything, I just take photographs.

Stanko Abadžić

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STANKO ABADŽIĆ

CITIES

KADAR 36

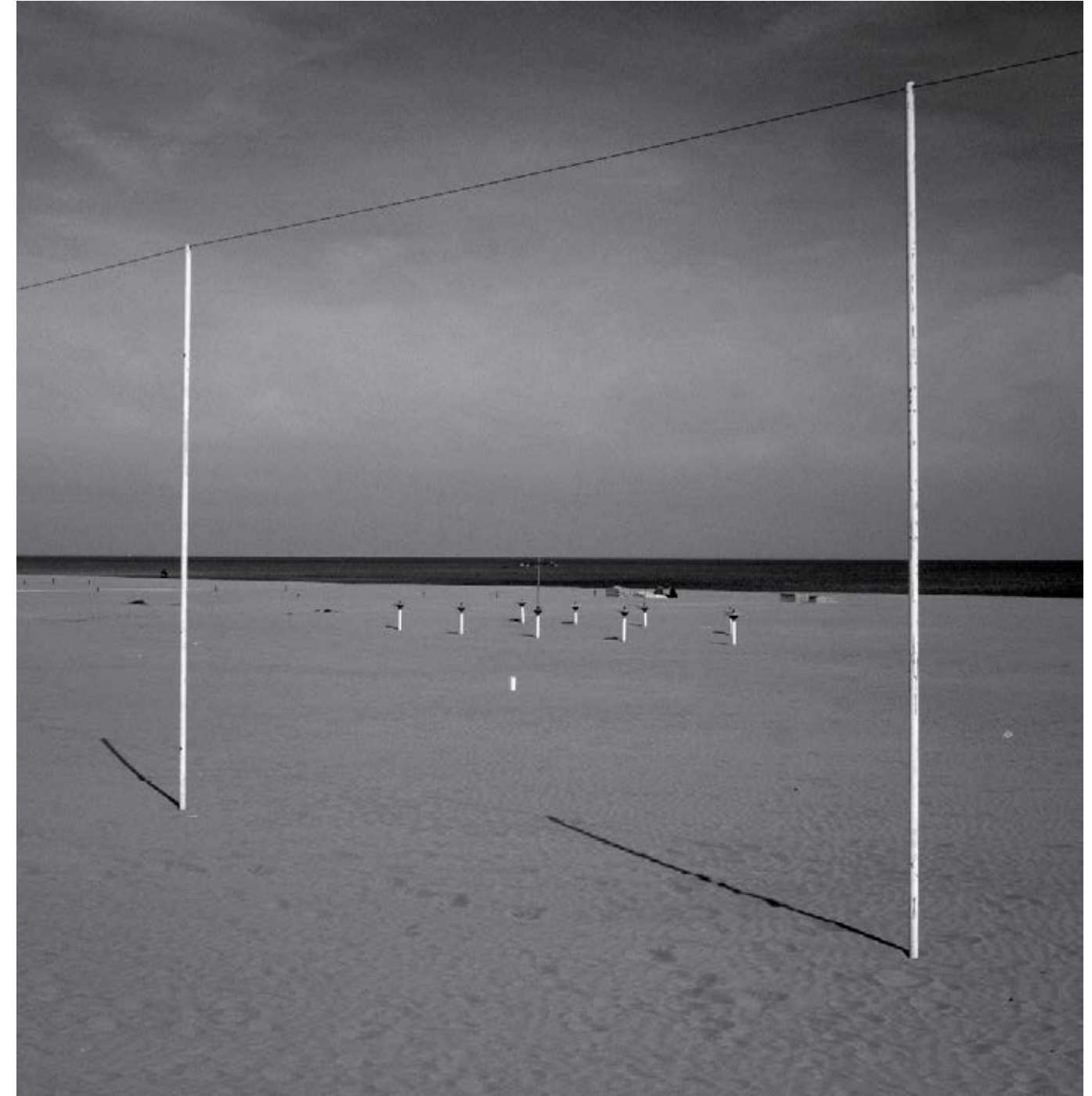
A word cloud of city names in various sizes and orientations, centered on the right side of the page. The names are arranged in a roughly circular pattern. The largest and most prominent names are 'Lisabon', 'Istanbul', 'Prag', 'Maribor', and 'Tokio'. Other visible names include 'Bari', 'Rijeka', 'Alicante', 'Helsinki', 'Adana', 'Korčula', 'Beograd', 'Duisburg', 'Matera', 'Budimpešta', 'Zagreb', 'Trst', 'Venecija', 'Berlin', 'St. Petersburg', 'Sevilla', 'Šibenik', 'Maroko', 'Rab', 'Sisak', 'Odesa', and 'Marmaris'.

Bari
Rijeka
Alicante
Istanbul
Prag
Lisabon
Helsinki
Adana
Korčula
Beograd
Duisburg
Matera
Budimpešta
Zagreb
Trst
Venecija
Berlin
St. Petersburg
Sevilla
Šibenik
Maroko
Rab
Sisak
Odesa
Marmaris





Alicante



Rimini





Zagreb



Berlin





Sisak



Venecija



Prag



Matera



Prag



Budimpešta



Beograd



Budimpešta

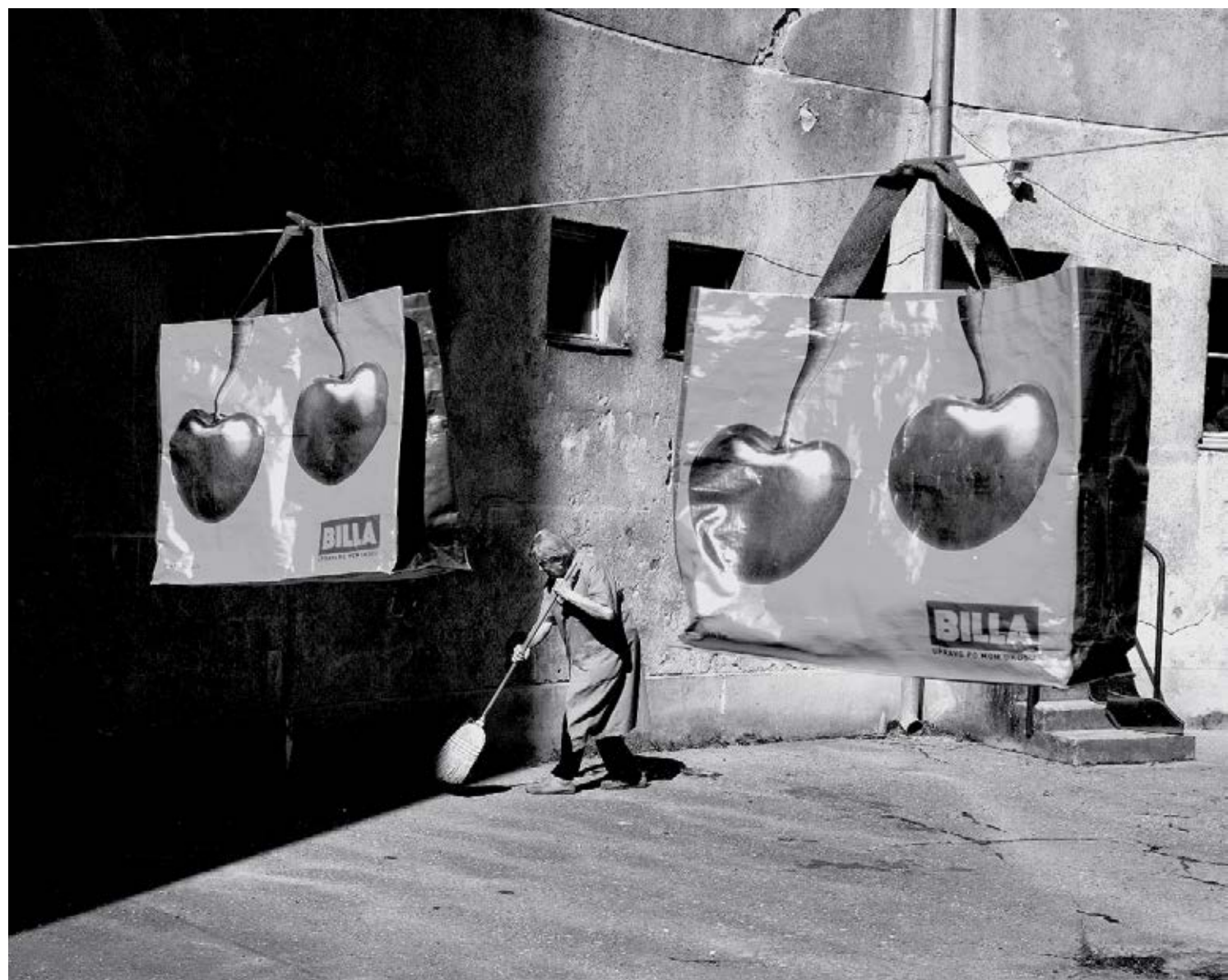




Alicante



St. Petersburg



Zagreb



Beograd



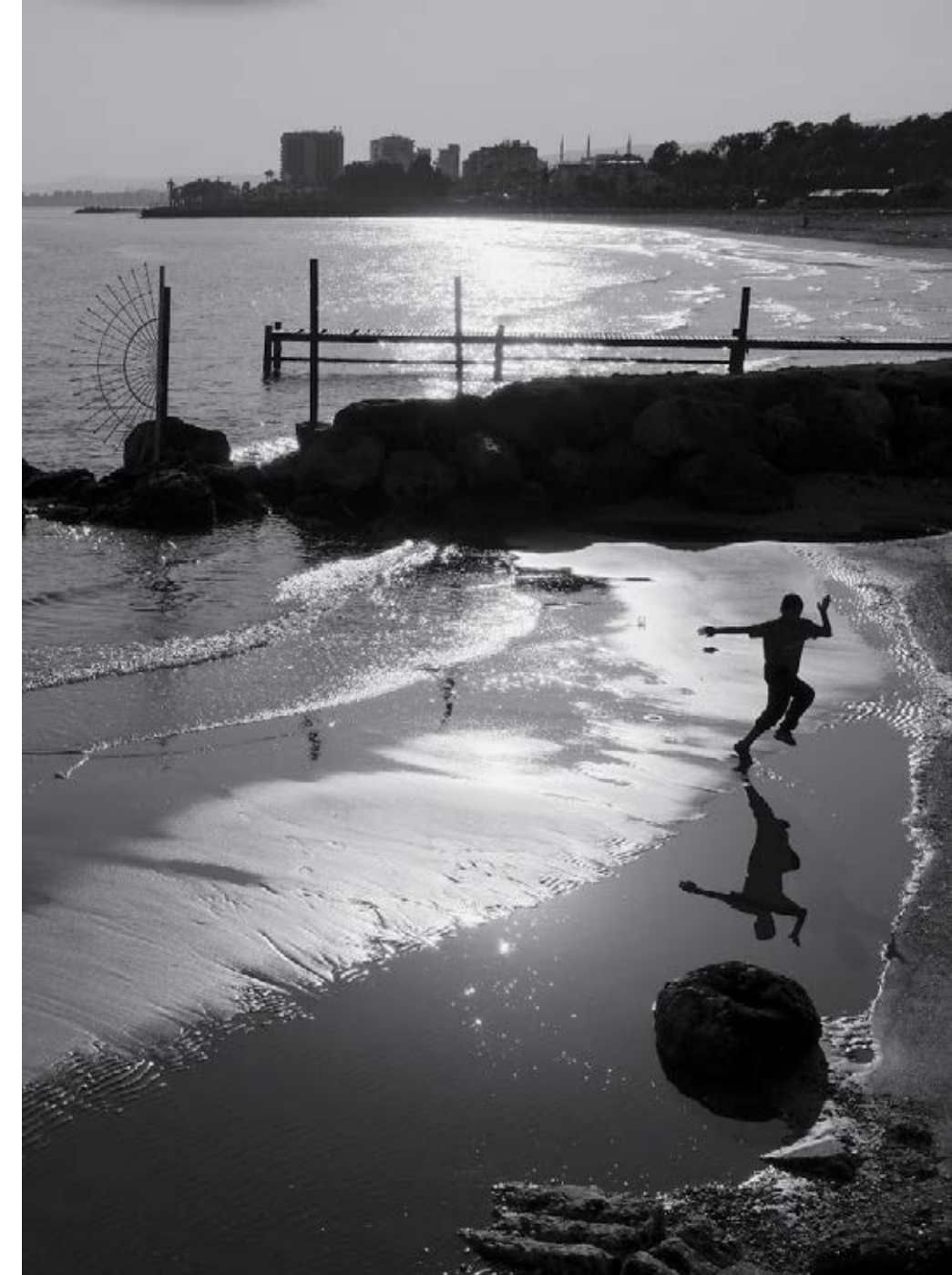
Rijeka



Berlin



Istanbul



Mersin



Bari



Rab







Maroko



Beograd



Adana



Beograd



Lisabon



Matera



Maroko



Lisabon



Berlin



Budimpešta



Mersin

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